MMArt-ACM’20

Proceedings of the 2020 Joint Workshop on Multimedia Artworks Analysis and Attractiveness Computing in Multimedia

Sponsored by:
ACM SIGMM

Organizers:
Wei-Ta Chu (National Cheng Kung University, Taiwan)
Ichiro Ide (Nagoya University, Japan)
Naoko Nitta (Osaka University, Japan)
Norimichi Tsumura (Chiba University, Japan)
Toshihiko Yamasaki (The University of Tokyo, Japan)
Welcome Message from
MMArt&ACM 2020 Organizers

It is our great pleasure to welcome you to the 2020 International Joint Workshop on Multimedia Artworks Analysis and Attractiveness Computing in Multimedia – MMArt&ACM’20. This is the third time that we join two workshops, i.e., International Workshop on Multimedia Artworks Analysis (MMArt) and International Workshop on Attractiveness Computing in Multimedia (ACM), in order to enlarge the scope of discussion issues and inspire more works in related fields. This is also the second time we host these two workshops at ACM International Conference on Multimedia Retrieval (ICMR).

Despite the coronavirus issue, we keep recruiting original and novel works and finally accept five inspiring technical papers. They are mostly from Japan and Taiwan. We appreciate the contributions of all contributors of technical papers. We wish MMArt&ACM 2020 be a small but highly interactive and enjoyable workshop.

This joint workshop cannot be made without the contributions of our program committee. We would like to thank all committee members for their great efforts in paper reviewing and suggestion. We would also thank ICMR to be the home venue to host this joint workshop.

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